532 W 2nd St Maryville, MO 64468

(518) 577-4174

wsutton@nwmissouri.edu

Current Teaching Positions

Northwest Missouri State University

Assistant Professor of Music – Low Brass/Music Theory/Concert Band

Teach weekly applied low brass lessons, design/coordinate/implement music theory and aural skills curriculum, lead weekly studio class, teach low brass methods, conduct Northwest concert band, coach chamber groups, assist with the Bearcat Marching Band, recruit for music area

New England Music Camp

Music Faculty – Low Brass and Music Theory

 Teach lessons to low brass students, coach chamber groups, design/coordinate/implement music theory curriculum, participate in community outreach and engagement activities, collaborate and perform with music faculty, recruit for NEMC

Education

College of Music, Michigan State University

Doctor of Musical Arts, Euphonium Performance – May 2018 Concentrations in Tuba, Euphonium, Trombone Studio Teachers: Mr. Philip Sinder, Ms. Ava Ordman

Honors/Awards: Rasmussen Fellowship

Tuba/Euphonium Graduate Assistantship

College of Music, Michigan State University

Master of Music, Music Theory – May 2018 Emphasis in Music Theory Pedagogy

Honors/Awards: Theory Graduate Assistantship

College of Music, Michigan State University

Master of Music, Brass Specialist Performance – May 2015 Concentrations in Euphonium, Trombone, Tuba Studio Teachers: Mr. Philip Sinder, Ms. Ava Ordman 532 W 2nd St Maryville, MO 64468

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The Crane School of Music, State University of New York at Potsdam

Bachelor of Music in Music Education/Music Performance - May 2013

Concentrations in Euphonium, Trombone

Studio Teachers: Dr. Charles Guy, Dr. Mark Hartman, Mr. Michael Wilkinson

Honors/Awards: President's List

Crane School of Music Performance Scholarship

Student Honors Recital

First Place, Chamber Music Competition

Schenectady County Community College, Schenectady NY

Associates of Science, Performing Arts Music - May 2010

Concentrations in Euphonium, Trombone *Studio Teacher:* Mr. Michael Meidenbauer

Honors/Awards: Student Honors Recital

Additional Collegiate Teaching Experience

Mott Community College, Music Program: 2021-2022

Adjunct Faculty – Music Theory/Aural Skills/Low Brass:
 Design and implement Theory and Aural Skills II/III/IV
 curriculum, teach weekly applied low brass lessons, recruit for music area

Saginaw Valley State University, Department Of Music: 2018-2022

> Adjunct Faculty – Jazz History/Low Brass: teach weekly applied lessons to all low brass music majors/minors, teach one section of Jazz History, recruit for music area

Olivet College, Department of Performing Arts: 2015-2022

 Adjunct Faculty – Aural Skills/Low Brass: design and implement curriculum for aural skills sequence, teach weekly lessons to all low brass music majors/minors/nondegree students, recruit for music area

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SUNY Potsdam, Crane

School of Music: 2019/2021

- Visiting Assistant Professor of Tuba/Euphonium: teach weekly studio lessons, conduct tuba/euphonium ensemble, lead studio class, teach repertoire and pedagogy, perform with Potsdam Brass Quintet (faculty brass quintet)
- Adjunct Faculty; Teach weekly studio lessons to euphonium students, conduct Tuba/Euphonium Ensemble, arrange/edit/produce video and audio performances

Purdue University
Fort Wayne, Department

of Music: 2019

 Guest Lecturer of Euphonium and Tuba: teach lessons to tuba and euphonium music majors/minors, lead weekly studio classes

Additional Teaching Experience

Michigan State University, Community Music School: 2015-2022

Graduate Assistant Michigan State University Theory Area: 2016-2018 • Lesson Instructor: teach weekly private low brass lessons

Aural Skills I-II: lead one section two times per week,
 Theory III-IV: assist professor in three classes per week,
 lead two labs per week

Graduate Assistant Michigan State University

Tuba/Euphonium Studio: 2016-2017

 Class Instruction in Low Brass: design and implement curriculum, teach pedagogy of both tuba and euphonium to music education majors

Flint School of Performing Arts, School of Music: 2014-2016

> Low Brass Instructor: teach low brass lessons to students of all ages including low brass students from Mott Community College

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Private Lessons Tuba/Trombone/

Euphonium: 2013-2022

• Teach weekly private low brass lessons to students of all ages in the Lansing, MI area

Michigan State University Spartan Youth Wind Symphony Tuba/Euphonium Chamber and Sectional Coach: 2014-2016

> Coach tuba/euphonium quartet, lead tuba/euphonium sectionals

Recitals / Master Classes / Solo Appearances

Northwest Missouri State University:

- Faculty Showcase, September 2023
- Northwest Brass Day, September 2023

2023 International Tuba Euphonium Conference, Phoenix, AZ

Invited Artist Recital, May 2023

Northwest Missouri State University:

- Faculty Recital, March 2023
- Faculty Showcase, January 2023
- Guest Soloist, Northwest Wind Symphony, December 2022/March 2023

Washburn University:

Guest Artist Performance/Masterclass, November 2022

Northwest Missouri State University:

Faculty Showcase, September 2022

Capital Region Wind Ensemble:

Guest Soloist, April 2022

Saginaw Valley State University:

Faculty Recital, March 2022

Western Michigan University:

Guest Artist Recital/Masterclass, March 2022

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International Tuba Euphonium		
Conference:		
•	Artist Recital, May 2021	
•	Director, Collegiate Ensemble Performance SUNY Potsdam/Olivet College/Saginaw Valley State University,	
	_	aginaw Valley State University,
SUNY Potsdam:	May 2021	
•	Faculty Recital, April 2021	
•	Guest Soloist, Symphonic I	Band, November 2019
•	Faculty Recital, November	
•	Potsdam Faculty Brass Qui	
•	Soloist, Arthur Frackenpoh	nl Memorial Recital, October
	2019	
Western Michigan		
University:		
Crana Varith Maria	Masterclass, November 20	020
Crane Youth Music:	Funhanium Mastardass II	una 2020
Ithaca College:	Euphonium Masterclass, Ju	une 2020
rended conege.	Guest Artist Performance/	Masterclass, December 2019
Saginaw Valley State		muster class, December 2013
University:		
•	Faculty Recital, February 2	019
•	Guest Soloist, Symphonic I	Band, April 2019
University of Louisville:		
•	Masterclass/Recital, Febru	ary 2019
University of Kentucky:	Mastaudos /Doctol Falau	2010
Olivet College:	Masterclass/Recital, Febru	lary 2019
Oliver college.	Faculty Recital, February 2	N19
Michigan State University	racarty necital, rebraary 2	013
Community Music School:		
•	Faculty Recital, February 2	019
Saginaw Valley State		
University Brass Day:		
•		of Mid-Michigan, February 2019
•	Low Brass Masterclass, Fel	bruary 2019
Mid-Michigan Brass Band:		

• Guest Soloist, December 2018

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Midwest Regional Tuba and Euphonium Conference:

Artist Recital, April 2018

Olivet College:

Faculty Recital, April 2018

Guest Soloist, Olivet Wind Ensemble, April 2018

Michigan State University Community Music School:

Faculty Recital, February 2018

Indiana University-Purdue University Fort Wayne:

• Master Class/Recital, April 2017

Spartan Youth Wind Symphony:

• All State Master Class, January 2016

Flint Institute of Music:

 Master Class/Composer's Forum, Writing for Low Brass Instruments, October 2016

Schenectady County Community College:

• Alumni Recital, March 2012

Brass Quintet Experience

Northwest Missouri State

Faculty/Student Brass Quintet:

• Cameron Band Day Feature, January 2023

Beaumont Brass Quintet, Michigan State

University Faculty Brass Quintet:

 Diversity Recruitment Tour, Dallas TX/Fort Lauderdale FL, 2020

Potsdam Brass Quintet, SUNY Potsdam

Faculty Brass Quintet:

Recital, 2019

Holiday Concert, 2019

Saginaw Valley State University

Faculty Brass Quintet:

• Recruitment Tours/Recital, 2019-2022

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Orchestral Experience

Orchestra Experience:

- Orchestra of Northern New York, December 2023
- Classical Music Institute Orchestra of San Antonio with Andrea Bocelli, November 2023
- Topeka Symphony Orchestra, November 2023
- Kansas City Symphony, October 2023
- St. Joseph Symphony Orchestra, September/October 2023
- Kansas City Symphony, April 2023
- St. Joseph Symphony Orchestra, October 2022
- Holland Symphony Orchestra, April 2022
- Lansing Symphony Orchestra, Fall 2018
- Grand Rapids Symphony Orchestra, April 2016/April 2018
- Orchestra of Northern New York, June 2011

Additional Performance Experience

Wind Band/Jazz Ensemble/Brass Band Experience:

- St. Joseph Big Band, May 2023
- Northern Symphonic Winds, 2011-12, 2019-20
- Mountain Town Brass Band, December 2018
- MSU Wind Symphony, 2013-2018
- Crane Wind Ensemble, 2011-2012
- Crane Jazz Ensemble, 2011-2012
- Joey Thomas Big Band, 2012
- Capital Region Wind Ensemble, 2009-2010
- SCCC Wind Ensemble, 2008-2010
- SCCC Jazz Ensemble, 2008-2010
- Gloversville Symphonic Brass, 2010-2011

Chamber Ensemble Experience:

- Tuba Bach, Big Rapids MI, 2013/2021
- Great Lakes Tuba Quartet, ITEC, 2018
- Brass Tacks Tuba Quartet 2015-2017

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Additional

Experience:

- Mid-Michigan's Broadway production of Chicago, Midland Center for the Arts, Midland MI, 2018
- MSU Brassworks, MSU Fairchild Theater, 2016

Conducting Experience

Northwest Missouri State University Concert Band:

Director, Northwest Concert Band, 2022-Present

Northwest Missouri State University

Low Brass Ensemble:

Director, Low Brass Ensemble, 2022-Present

Maryville High School Concert Band, Maryville, MO:

Guest Clinician, December 2023

Northeast Nodaway High School Concert Band, Ravenwood, MO:

Guest Clinician, April 2023

Smithville High School Symphonic

Band, Smithville, MO:

Guest Clinician, March 2023

SUNY Potsdam Tuba/ **Euphonium Ensemble:**

> Director, Tuba/Euphonium Ensemble, Fall 2019/ Spring 2021

Hugh O'Brian Youth Leadership World Leadership Congress:

Choir Director, Loyola University, July 2018-2021

Michigan State University Tuba/Euphonium Ensemble:

> Guest Conductor, Tuba/Euphonium Ensemble, Fall 2015-2017

Honors and Awards/Auditions

Army Field Band Military Audition:

Euphonium Vacancy finalist, 2019

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•	` ,	_
West Point Band		
Military Audition:	Freely and the Manager of Graph	-+ 2016
•	Euphonium Vacancy finalis	ST, 2016
International Tuba		
and Euphonium		
Conference:		
•	Chamber Ensemble Comp	etition Semifinalist, 2016
Leonard Falcone		
International		
Euphonium and		
Tuba Festival:		
•	Funhonium Artist Division	Semifinalist, 2015, 2016, 2017,
	2018	
Midwest Regional Tuba-	2010	
Euphonium Conference:		
·	Fundanium Artist Compat	ition Winner 2015
•	Euphonium Artist Compet	
•	Euphonium Mock Band Au	idition Finalist, 2015
Relevant Professional Experience		
Refevente Froiessional Experience		
Loopard Falcono International		
Leonard Falcone International		
Euphonium and Tuba Festival:	A dividinator for the studen	sk division novedo and all final
		nt division rounds and all final
Euphonium and Tuba Festival: •		nt division rounds and all final djudicator recital, August 2023
Euphonium and Tuba Festival: • International Tuba &		
Euphonium and Tuba Festival: •	rounds, performance on a	djudicator recital, August 2023
Euphonium and Tuba Festival: • International Tuba &	rounds, performance on a Adjudicator for the 2023 H	djudicator recital, August 2023 Harvey Phillips Awards for
Euphonium and Tuba Festival: • International Tuba &	rounds, performance on a	djudicator recital, August 2023 Harvey Phillips Awards for
Euphonium and Tuba Festival: • International Tuba &	rounds, performance on a Adjudicator for the 2023 H	djudicator recital, August 2023 Harvey Phillips Awards for
Euphonium and Tuba Festival: International Tuba & Euphonium Conference: •	rounds, performance on a Adjudicator for the 2023 F Excellence in Composition	djudicator recital, August 2023 Harvey Phillips Awards for
Euphonium and Tuba Festival: International Tuba & Euphonium Conference: •	rounds, performance on a Adjudicator for the 2023 H Excellence in Composition Engraver/editor of Daily R	djudicator recital, August 2023 Harvey Phillips Awards for , May 2023
Euphonium and Tuba Festival: International Tuba & Euphonium Conference: •	rounds, performance on a Adjudicator for the 2023 H Excellence in Composition Engraver/editor of Daily R Routines for Euphonium by	djudicator recital, August 2023 Harvey Phillips Awards for , May 2023 Outines for Tuba and Daily y Philip Sinder, Spring 2023
Euphonium and Tuba Festival: International Tuba & Euphonium Conference: Mountain Peak Music:	Adjudicator for the 2023 F Excellence in Composition Engraver/editor of <i>Daily R</i> Routines for Euphonium by Engraver/editor of <i>Daily R</i>	djudicator recital, August 2023 Harvey Phillips Awards for , May 2023 Outines for Tuba and Daily y Philip Sinder, Spring 2023 Outines for the Student Tuba
Euphonium and Tuba Festival: International Tuba & Euphonium Conference: Mountain Peak Music:	Adjudicator for the 2023 F Excellence in Composition Engraver/editor of <i>Daily R</i> Routines for Euphonium by Engraver/editor of <i>Daily R</i> Player and <i>Daily Routines</i>	djudicator recital, August 2023 Harvey Phillips Awards for , May 2023 outines for Tuba and Daily y Philip Sinder, Spring 2023 outines for the Student Tuba for the Student Euphonium
Euphonium and Tuba Festival: International Tuba & Euphonium Conference: Mountain Peak Music: •	Adjudicator for the 2023 F Excellence in Composition Engraver/editor of <i>Daily R</i> Routines for Euphonium by Engraver/editor of <i>Daily R</i>	djudicator recital, August 2023 Harvey Phillips Awards for , May 2023 outines for Tuba and Daily y Philip Sinder, Spring 2023 outines for the Student Tuba for the Student Euphonium
Euphonium and Tuba Festival: International Tuba & Euphonium Conference: Mountain Peak Music: North-East Regional Tuba &	Adjudicator for the 2023 F Excellence in Composition Engraver/editor of <i>Daily R</i> Routines for Euphonium by Engraver/editor of <i>Daily R</i> Player and <i>Daily Routines</i>	djudicator recital, August 2023 Harvey Phillips Awards for , May 2023 outines for Tuba and Daily y Philip Sinder, Spring 2023 outines for the Student Tuba for the Student Euphonium
Euphonium and Tuba Festival: International Tuba & Euphonium Conference: Mountain Peak Music: •	Adjudicator for the 2023 F Excellence in Composition Engraver/editor of <i>Daily R</i> Routines for Euphonium by Engraver/editor of <i>Daily R</i> Player and <i>Daily Routines</i> Player by Bill Waterman, S	djudicator recital, August 2023 Harvey Phillips Awards for , May 2023 Outines for Tuba and Daily y Philip Sinder, Spring 2023 Outines for the Student Tuba for the Student Euphonium Spring 2023
Euphonium and Tuba Festival: International Tuba & Euphonium Conference: Mountain Peak Music: North-East Regional Tuba & Euphonium Conference:	Adjudicator for the 2023 F Excellence in Composition Engraver/editor of <i>Daily R</i> Routines for Euphonium by Engraver/editor of <i>Daily R</i> Player and <i>Daily Routines</i> Player by Bill Waterman, S	djudicator recital, August 2023 Harvey Phillips Awards for , May 2023 outines for Tuba and Daily y Philip Sinder, Spring 2023 outines for the Student Tuba for the Student Euphonium
Euphonium and Tuba Festival: International Tuba & Euphonium Conference: Mountain Peak Music: North-East Regional Tuba & Euphonium Conference: Mid-West Regional Tuba &	Adjudicator for the 2023 F Excellence in Composition Engraver/editor of <i>Daily R</i> Routines for Euphonium by Engraver/editor of <i>Daily R</i> Player and <i>Daily Routines</i> Player by Bill Waterman, S	djudicator recital, August 2023 Harvey Phillips Awards for , May 2023 Outines for Tuba and Daily y Philip Sinder, Spring 2023 Outines for the Student Tuba for the Student Euphonium Spring 2023
Euphonium and Tuba Festival: International Tuba & Euphonium Conference: Mountain Peak Music: North-East Regional Tuba & Euphonium Conference: Mid-West Regional Tuba & Euphonium Conference:	Adjudicator for the 2023 F Excellence in Composition Engraver/editor of <i>Daily R</i> Routines for Euphonium by Engraver/editor of <i>Daily R</i> Player and <i>Daily Routines</i> Player by Bill Waterman, S	djudicator recital, August 2023 Harvey Phillips Awards for , May 2023 Outines for Tuba and Daily y Philip Sinder, Spring 2023 Outines for the Student Tuba for the Student Euphonium Spring 2023 Ator, Ithaca College, 2019-2020
Euphonium and Tuba Festival: International Tuba & Euphonium Conference: Mountain Peak Music: North-East Regional Tuba & Euphonium Conference: Mid-West Regional Tuba &	Adjudicator for the 2023 F Excellence in Composition Engraver/editor of <i>Daily R</i> Routines for Euphonium by Engraver/editor of <i>Daily R</i> Player and <i>Daily Routines</i> Player by Bill Waterman, S	djudicator recital, August 2023 Harvey Phillips Awards for , May 2023 outines for Tuba and Daily y Philip Sinder, Spring 2023 outines for the Student Tuba for the Student Euphonium Spring 2023 ator, Ithaca College, 2019-2020 , Indiana University - Purdue

Presentations / Papers / Research

- From the Neck Up: Building Better Woodwind and Brass Fundamentals. Nebraska Music Educators Association Conference Presentation. Co-presented with Dr. Kyle Jones, November 2023.
- Raising the Bar: A Performance Approach to the Second Movement of Jukka Linkola's Euphonium Concerto. DMA Lecture Recital, MSU College of Music, May 2018.
- Establishing A Voice: Creating a Repertoire of American Songs for Euphonium. DMA Lecture Recital, MSU College of Music, March 2018.
- Timbre Deconstruction: Describing Euphonium Timbre Through a Spectral Analysis. Theory Capstone Presentation, MSU College of Music, April 2017.
- A Narrative Analysis: Identifying the Story Within the Second Movement of Ludwig van Beethoven's Cello Sonata No. 2, Op. 5. Theory Capstone Presentation, MSU College of Music, November 2017.
- Why We Buzz: A Closer Look at the Uses of Buzzing in Practice and Teaching. MSU College of Music, March 2017.
- What it Means to be Musical. Community Engagement and Research Presentation, Graduate Student Research Team: William Sutton, Allysa Cossey, Nick Buonani, Colton Sayer, Amy Hall, Ling Lo, and Branden Hultz. December 2016.
- Learning to Teach Music: A Matter of Inquiry. Research paper presented at the Society for Music Teacher Education (SMTE) Symposium on Music Teacher Education: Navigating Crossroads. University of North Carolina Greensboro, Greensboro, NC, September 2013.
- Learning to Teach Music: Inquiry and Synthesis in Undergraduate Music Teacher Education. Mt Lake Colloquium. Student Research Team: Katie Hess, Matthew Wurtzel, Nicole Mihalek, Elizabeth Parkes, and William Sutton. May 2013.
- Becoming a Student of Music Teaching. Research Paper presented at the American Educational Research Association Annual Meeting, San Francisco, CA, April 2013.
- Becoming a Student of Teaching. Crane School of Music Symposium on Music Teacher Education, 2013.
- Reflections on Music Teaching in a General Music Practicum. SUNY Potsdam Research and Learning Fair, 2012.

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Professional Affiliations

Eastman-Shires-Willson Performing Artist, 2023-Present
Member, NAFME, 2022-Present
Willson Performing Artist, 2019-Present
Hugh O'Brian Youth World Leadership Conference, 2018-2021
Member, ITEA, 2016-Present
President, Student Advisory Council, MSU College of Music, 2014-2016
Graduate Representative, Faculty Advisory Committee, MSU College of Music, 2014-2015
President, Crane Student Association 2011-2012

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@northwest_lowbrass